Project Description

Lecturer: Josep Aragay Borrás

University/Company:

Country: Spanien

Basket Beat: Sport, Art and Social Transformation.

Content:
How to use the music and cultural democracy as a tool to engage people and vulnerable communities (community art - community cultural development). Basket Beat: Methodology that uses sport to make music in groups with social and transformative goals.

Methods:
Training group, stop moments, musical growing experience, accessible teaching, learning by doing

Competences and skills to be acquired:
Basics of accompanying and training skills around autonomy and critical thinking. Lead groups at risk and music fundamentals. Observation, analysis and theory of change.

Prerequisite:

Language of instruction: English

Suitable studies: GUS, HP, TSA, SoMa, SyBa