

24th International Project Week 2022
09th – 13th May 2022

Lecturer: Albert Casán Millà, Ana Patricia Pinheiro Da Cunha

University/Company: Basket Beat: esport, art, educació i acció social

Country: Spain

Basket Beat Project. Movement, arts, education and social action

Content: The seminar will consist of an experiential group process during the IPW week. Through these sessions, the participants will experience first hand the kind of space that the workers of our association use to promote changes in the institutions, schools and communities where we develop our activity. Apart from the experiential workshops there will be theoretical explanations to better understand the academic and philosophical framework from which we orient our interventions.

Methods: Taking part in a group process that will be conducted using the Basket Beat methodology (a collection of rhythms, group dynamics and exercises using basketball balls as a musical instrument). The training will include readings of academic articles and chapters of books and will conclude with the creation of a poster or a presentation where the students will have to summarize the learning outcomes achieved during the week of the seminar.

Competences and skills to be acquired: During the seminar, the participants will experience first hand what is it like to be involved in a group process, and should become aware what the potentialities of conducting group processes with the techniques of the training group are. They should also learn what the potentialities of artistic experiences to promote social changes are, and what the role of the professional (teacher, educator, social worker, therapist ...) should be while working with clients, users or human groups. They should also develop the ability to summarize the academic readings that are required during the seminar. To design a programme or plan of intervention focusing on:

- the target group that they want to address
- goals that they want to achieve
- particular interventions and methodologies to be used
- to be able to reflect critically upon their own proposals and the proposals of their peers.

Prerequisites: The course is aimed at Bachelor or Master students who are familiar with topics such as pedagogy, education, arts, social studies or arts therapies.

Language of instruction:
English