

24th International Project Week 2022
09th – 13th May 2022

Lecturer: Paul Visser

University/Company: Valentijn Studios

Country: The Netherlands

Empowering diversity and inclusion through filmmaking

Content: During this course, we encourage creative individual input through teamwork. Together, we will examine issues surrounding diversity within the group. For this we will be using film to engage in discussions and raise awareness, focusing on five different elements: ethnicity, gender, sexual orientation, and socioeconomic status (There are only four mentioned, not five!). Throughout the week we will learn how to develop authentic, diverse, inclusive content and storylines through narrative filmmaking, documentary practices, whilst celebrating the individual:

- we will explore what equity, diversity, and inclusion mean for the creation of film.
- we will examine the individual sense of belonging within the group by monitoring the evolution of collaboration during the week.

Methods:

- Storytelling through creative tools such as story boarding, creative writing, and video capturing and editing
- Media presentations: exploring storytelling through a study case of movie video production
- Video illustrations
- Role play, individual self-reflection tasks, group discussions
- Experiential activities: hands-on study case to develop research skills, collaborative working, problem-solving, technology, and organizational skills

Competences and skills to be acquired:

- Facilitating thinking and problem-solving
- Collaborative working within a diverse and inclusive environment -Leadership development

Prerequisites: Curiosity for filmmaking

Language of instruction:

English