18th International Project Week 2016  
25th – 29th April 2016

Lecturer: Inmaculada Antolinez Dominguez, Maria Esperanza Jorge

University/Company: Universidad Pablo de Olavide, Fundación Cruz Blanca

Country: Spain

Approach to Trafficking in Migrant Women for Sexual Exploitation through Analytical Tools Proposals from the Social Theatre

Content:
The proposal aims to make the students experience a process of collective creation theatre. The issue to be analyzed will be "trafficking of human beings" and we will write a small representative theatre piece. This theme will be implemented through the research process and proposed dramatization, where each group of students will show their personal view of it. The workshop consists of four sessions:
1) Approach to the basic techniques of dramaturgical communication
2) Introducing dynamics of theatre of the oppressed for choosing the particular topic for working
3) Playing and analysis of the plays of each group using these methodological steps: current status of the subject, desired situation and situation that can lead to the desired situation
4) Rehearsing the final performance of the play together.

Methods:
A participatory approach will be used in which it is intended that the student is the protagonist of the construction of knowledge, making use of the creative tools of social theatre. To do this, we use a process of collective creation which will be based on the individual introspective and thoughtful analysis to place it in the group reflection and construction.
We consider as fundamental tools one’s own life experiences and critical analysis of contexts, both near and structural.

Competences and skills to be acquired:
- Approach to theoretical concepts of trafficking and migration from a gender perspective, human rights and cultural diversity approach.
- Critical reflection of skills based on current social events such as the social and political reality of the group of migrant women involved in trafficking networks and on the need for intervention with them.
- Social and communication skills: active listening, public speaking ability, body language and oral expression, capacity to coordinate a team.
- Strengthening of self-esteem from promoting creativity.
- Knowledge of methodological tools of social theatre for intervention and research.

Prerequisites:
Comfortable clothing for classwork

Language of instruction: English

Recommended for: Social Studies