19th International Project Week 2017
15th – 19th May 2017

Lecturer: Maria Montserrat Mariné Boada, David Sitges-Sardà

University/Company: Basket Beat: esport, art, educació i acció social

Country: Spain

Basket Beat: sport, art, education and social transformation

Content:
Basket Beat is a methodology for developing life skills - especially those that refer to "learning to learn" and "learning to live together" - through group musical creation with basketballs, that are our instrument. Although our methodology is valuable for all types of groups, the association Basket Beat has special interest in those groups with fewer opportunities. We are positioned in the social, research and artistic fields with three differentiated products: the socio-educational workshop, training for students and professionals in the social field and the concert of the Big Band Basket Beat Barcelona (the professional orchestra that unites the trajectories of artists with participants in the workshops).

Methods:
We'll learn firsthand the basics of methodology Basket Beat, being object and subject of their workshops: a corporal, fun, artistic and accessible activity that generates changes to the groups and their members (especially trained skills referring to learn to learn and learn to live) by creating musical basketballs.

Competences and skills to be acquired:
We'll work the transfer between music content and life skills that we want to train (such as creativity, critical thinking, decision making, leadership, teamwork, listening, management of emotions ...) and elements of the methodology (such as training group, stop time, participant observation, socio-educative accompanying and musical growth experience).

We will use the experience of the group to look at ourselves and be critical of us (as individuals and as professionals) and around us.

Prerequisites:
Anyone can join!

Language of instruction: English

Recommended for: Social Studies